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Hist 390

Two source analysis

## Analysis 1 -Artifact- image of Iron Slave shackles

<http://www.historyisfun.org/yorktown-victory-center/new-yorktown-museum/museum-artifacts/>

1. **Look carefully at the object. At first glance explain what it is.**

At first glance, I saw old rusted shackles.

2**. What material(s) is it made of**?

Metal/Iron

**3. Describe how it looks and feels: shape, color, texture, size, weight, and moving parts**

It look old and rusted. Its color is dark brown with a red tinge. It looks like it feels rough and bubbled, and the shackles look as though they feel heavy and are about a foot long. I think the only parts that move are the chain to put through to drag the cuffs, and the part that moves when the key is inserted.

**4. Describe any designs or lettering that appear**

There were no designs or lettering that I could see from the photo of the artifact.

**5. Who do you think made it?**

A white man may have designed it, but honestly a slave could have actually forged the metal.

**How can you tell?** Because the shackles are for slaves.

**6. Where do you think it was made?** I am not sure, anywhere in the US or UK.

**How can you tell?** Because it is shown in a US History museum dealing with the Revolution.

**7. How do you think it was used or where might it have been used?**

Used for slaves, transporting them or punishing them.

**8. What does it tell you about the technology or about the culture of the people who made it and used it?**

They were mean, and unfair and thought that certain people were below them.

**9. What questions do you have about the object that you can’t answer?**

Where were these specific shackles made?

Who made them?

What year specifically were they used?

**10. Name a similar item today or an item that has replaced the function of this object**

Police officer hand cuffs to retain criminals.

## Analysis 2- photograph

## The bloody massacre perpetrated in King Street, Boston

**Analyzing A Photograph Name:** The bloody massacre perpetrated in King Street, Boston **Date:** March 5, 1770

1. **Study the photograph carefully. Fill in the boxes with appropriate information.**

**People:** Patriots, townspeople, Red Coats

**Objects:** Funs, smoke, buildings, hats

**Activities:** shooting, protesting

**2.What is the subject of the photograph?** The Boston Massacre

**3. List three conclusions about the subject that you can make from studying the photograph.**

• The red coats shot at the Bostonians first.

• Many people died.

•The event happened in the middle of the street.

**4. What questions does this photograph raise in your mind?**

Why couldn’t they “talk it out?”

What street did this take place on?

Is there a memorial for it in Boston today?

**5. Why is this photograph important to history?**

It shows one of the major events preceding and leading up to the American Revolution.

**6. Write your own caption for the photograph**

“Red Coats Shootout”

**7. How would you crop this photo to further bring out a main theme?**

I would crop the photo so the view could only see the dead man lying in the smoke with the bottom half of the red coats showing to show the true tragedy of what Britain began to bring to the colonies.